

Frequently Asked Questions about Brent Biennial 2022

1. What is a biennial?

A biennial means 'every 2 years' for us. The **Brent Biennial** happened first during the **London Borough of Culture in 2020** and is happening again this year. The **Brent Biennial** presents visual art projects in unusual spaces, studios and on the streets across the **London Borough of Brent**. The third Biennial will take place in 2024.

2. How can I stay informed on all Brent Biennial 2022's public events and activities?

Sign up to **Metroland Cultures'** newsletter by completing [this short form](#): or write to nafisah@metrolandcultures.com directly, requesting to be added to the mailing list. You can also follow us on [Instagram](#) and [Facebook](#): by searching for @metrolandcultures / Metroland Cultures, and @MetrolandC on Twitter.

3. Where will the exhibitions and events take place?

The exhibitions will take place in three cluster locations in the south of the borough - Kilburn, Willesden, and Harlesden - sited in 12 different venues and public spaces. Specific locations will be announced in the coming months.

4. Will Brent Biennial 2022's events and exhibitions cost money to attend, if so how much?

The exhibitions will be free to attend. Some programme events may include a nominal ticket fee.

5. How will the Brent Biennial be accessible for disabled people and people with additional needs?

Metroland Cultures is committed to our programmes being as accessible as possible for everyone. Whether that is a practical need that we can facilitate such as creating 'quiet' spaces for autistic and neurodivergent people or looking at how wheelchair accessible the venues are.

There will be a wide variety of venues and different ways that people can interact both digitally and physically.

Wherever possible we will arrange access support to enable you to attend. This might include interpreters, captioners, note-takers, Easy English papers.

Please contact hello@metrolandcultures.com to discuss your access needs in more detail.

6. Do the cluster locations chosen for the Biennial have easy access to public transportation?

Kilburn, Willesden and Harlesden are all accessible on public transport by bus or train. There is also the option to walk or cycle between the venues. We will publish route suggestions closer to the time.

7. I'm a Brent-based / -connected artist. How do I get involved?

Brent-based or Brent-connected artists are invited to submit a proposal to produce a public artwork commission in response to the **Brent Biennial 2022** theme, *In the House of my Love*, to be presented on high-street billboards. Competition closes See our [website](#) for more info.

For a deeper engagement, you could apply to join **Metroland Cultures: Peer-to-Peer**, our artists support programme, which is open for applications until **Monday 25 April**. The programme runs from **12 July - 29 November**, and each participating artist will receive a £2,500 bursary. See our [website](#) for more info.

8. I'm a young person / supporting young people. How can I / they be part of BB22?

Young people between the ages of 18-25* based in Brent can apply to join our **Metroland Young Associates** programme by **Monday 18 April**. The programme runs from **23 April - 01 October 2022**, and each young person will receive £2,000 for taking part. See our [website](#) for more info.

*see website for exceptions

9. Will there be any volunteer roles at BB22 for Brent residents during the summer?

Yes! More details are coming very soon but please subscribe to the newsletter for announcements or email hello@metrolandcultures.com with the subject line 'Volunteer Roles' to express your interest.

10. I work in the arts and would like some extra work over the summer, are there any temporary paid roles associated with the Biennial?

Yes! We will be hiring part-time exhibition hosts with a background in visual arts. Please contact hello@metrolandcultures.com with the subject line 'Paid Art Hosts' to express your interest.

11. I'm part of a Brent-based arts organisation. Can we run our own competitions or events on the theme of the Biennial?

Yes! Please sign up to receive a Get-Involved pack, which is coming soon. To register your interest please contact hello@metrolandcultures.com with the subject line: 'Send me a Get-Involved pack for Brent Biennial 2022'.

12. I'm part of a club / community group / public institution (including schools and colleges), who are interested in some of the themes of the Biennial. How can we join in/participate in the Biennial?

Please sign up to receive a Get-Involved pack that provides some suggestions for activities to explore the themes with your groups and participants. To register your interest please contact hello@metrolandcultures.com with the subject line: 'Send me a Get-Involved pack for Brent Biennial 2022'.

13. I have a space in Brent that could be hired / loaned for programming exhibitions or events. Who do I speak to?

Please send more information to hello@metrolandcultures.com with the subject line, FAO: Locations Manager.

14. I run a business in one of the main Brent Biennial 2022 cluster locations (Harlesden, Willesden, Kilburn). How can I be part of the activities?

We would love to work with local businesses to sign post visitors (with posters/ flyers), to consider creating special Brent Biennial promotional offers and to explore opportunities to promote your business. Please contact hello@metrolandcultures.com with the subject line 'Brent business'

15. I am from a corporate organisation. Are there any sponsorship/corporate partnership opportunities? If so, who do I speak to?

Yes! Please contact hello@metrolandcultures.com with the subject line 'Corporate sponsorship opportunities'.

16. I have some ideas/feedback I'd like to share with Metroland Cultures. Who should I contact?

Please send any ideas/ feedback to hello@metrolandcultures.com with the subject line 'Ideas / feedback for Metroland Cultures'.